

RESUME

Suzanne Stern

Born 1961, Germany

Art Education

Southwestern College, Art Therapy/Counseling, Santa Fe, New Mexico, September 2014-September 2015

Arno Roensch, founding member of American Scientific Glass Society, apprenticeship

University of New Mexico, Scientific Glass Blowing, Albuquerque, New Mexico

Jewelry Arts Institute, New York, New York

Academic Experience

University of New Mexico, Small Scale Metals, Part-time Faculty 1999-2000

Shortcourse taught at various academic institutions and conferences including:

Pratt, Master Artist Program, Seattle, Washington

Evergreen State College, Olympia, Washington

Arrowmont School of Arts and Crafts, Ashland, Tennessee

Recent Gallery Exhibits

Santa Fe Art's Commission Community Gallery, Contemporary Chair Exhibit, 2014, Santa Fe, NM

Santa Fe Art's Commission Community Gallery, Botanicals, 2013, Santa Fe, NM

Facere Jewelry Art Gallery, Celebrating 70, Seattle, Washington, 2010

Matrix Fine Art Gallery, Garden of the 12th House: Current works by Suzanne Stern, 2007, Albuquerque, NM

Museum Exhibitions

Albuquerque Museum, Artsthrive, Albuquerque, NM, 2020

Glasmuseum, Contemporary GlassBeads from America, Ebeltoft, Denmark1998-1999

Museum of Decorative Art, Copenhagen

AnnebergCollections Museum,Copenhagen

*Show traveled throughout Norway2000-2001

Millicent Rogers Museum, A Testament toDiversity, Taos, New Mexico, 1998-1999

Arizona Commission on theArts,Traveling Museum Exhibition 1998-2001

Rockwell Museum, Contemporary Glass Beads and Jewelry,Corning, New York,1998

Tucson Art Museum, Calido-Warm Glass, Tucson, Arizona1997-2000

Mississippi Museumof Art, Jackson, Mississippi

WhatcomMuseum, Bellingham, Washington

LeighYawkey WoodsonArt Museum, Wausau, Wisconsin

Bellevue Museum, Rebellious Bead, Bellevue, Washington1996

Loveland Museum, Contemporary Beadwork: Innovative Directions, Loveland, Colorado1995

Awards

NicheAwards,Nation Design Competition, Finalist, Lighting/Lamps, 2004

NewMexico Jewelers Association, Jewelry Design Competition, First Place, non-traditional 1999

NicheAwards, Nation Design Competition, First Place Award, Jewelry- silver andstones 1998

NewMexico Jewelers Association, Jewelry Design Competition, First Place, non-traditional 1997

EmbellishmentNational Design Competition, Grand Prize Jewelry and Best of Show 1995

Publications(abridged)

AmericanStyle, Fall 2002

Artsand Antiques,Summer 2002

Glasson Metal,December 2000 (cover)

AmericanJewelry Manufacturer, September 1999 (cover)

LapidaryJournal Vol.53, No. 4 April 1999

Ornament, Spring 1999

Bead and Button, December 1998

Southwest Art, December 1998

Lapidary Journal, Vol. 52, No. 7 October 1998 (cover)

Niche Magazine, Winter 1998

American Craft, December/January 1998