RESUME

Suzanne Stern

Born1961, Germany

ArtEducation

Southwestern College, Art Therapy/Counseling, Santa Fe, New Mexico, September 2014-September 2015

ArnoRoensch, founding member of American Scientific Glass Society, apprenticeship

University of New Mexico, Scientific Glass Blowing, Albuquerque, New Mexico

JewelryArts Institute, New York, New York

AcademicExperience

University of New Mexico, Small Scale Metals, Part-time Faculty 1999-2000

Shortcourse taught at various academic institutions and conferences including:

Pratt, Master ArtistProgram, Seattle, Washington

EvergreenState College, Olympia, Washington

ArrowmontSchool of Arts and Crafts, Ashland, Tennessee

ResentGallery Exhibits

Santa Fe Art's Commission Community Gallery, Contemporary Chair Exhibit, 2014, Santa Fe, NM

SantaFe Art's Commission Community Gallery, Botanicals, 2013, Santa Fe, NM

FacereJewelry Art Gallery, Celebrating 70, Seattle, Washington, 2010

MatrixFine Art Gallery, Garden of the 12th House: Current works by SuzanneStern, 2007, Albuquerque, NM

MuseumExhibitions

Albuquerque Museum, Artsthrive, Albuquerque, NM, 2020

Glasmuseum, Contemporary GlassBeads from America, Ebeltoft, Denmark1998-1999

Museum of Decorative Art, Copenhagen

AnnebergCollections Museum,Copenhagen

*Show traveled throughout Norway2000-2001

Millicent Rogers Museum, A Testament to Diversity, Taos, New Mexico, 1998-1999

Arizona Commission on theArts, Traveling Museum Exhibition 1998-2001

Rockwell Museum, Contemporary Glass Beads and Jewelry, Corning, New York, 1998

Tucson Art Museum, Calido-Warm Glass, Tucson, Arizona1997-2000

Mississippi Museumof Art, Jackson, Mississippi

WhatcomMuseum, Bellingham, Washington

LeighYawkey WoodsonArt Museum, Wausau, Wisconsin

Bellevue Museum, Rebellious Bead, Bellevue, Washington1996

Loveland Museum, Contemporary Beadwork: Innovative Directions, Loveland, Colorado1995

Awards

NicheAwards, Nation Design Competition, Finalist, Lighting/Lamps, 2004

NewMexico Jewelers Association, Jewelry Design Competition, First Place, non-traditional 1999

NicheAwards, Nation Design Competition, First Place Award, Jewelry- silver and stones 1998

NewMexico Jewelers Association, Jewelry Design Competition, First Place, non-traditional 1997

EmbellishmentNational Design Competition, Grand Prize Jewelry and Best of Show 1995

Publications(abridged)

AmericanStyle, Fall 2002

Artsand Antiques, Summer 2002

Glasson Metal, December 2000 (cover)

AmericanJewelry Manufacturer, September 1999 (cover)

LapidaryJournal Vol.53, No. 4 April 1999

Ornament, Spring 1999

Beadand Button, December 1998

SouthwestArt, December 1998

LapidaryJournal, Vol. 52, No. 7 October 1998 (cover)

NicheMagazine, Winter 1998

AmericanCraft, December/January 1998